

# Art Appreciation

## 9th – 12th Grade Text

### Course Description

<b>Assignments:</b>	36 lessons
<b>Credits:</b>	10 units
<b>Format:</b>	Text-based
<b>Instructional Materials:</b>	2006 Fifth Edition of <i>Art in Focus</i> Published by McGraw Hill / Glencoe ISBN- 0-07-868545-1 ISBN 978-0078-68545-3
<b>UC a-g Requirements:</b>	fulfills area f (Visual & Performing Arts)

This Art Appreciation course, based on California’s Content Standards for the Visual Arts, covers the essential skills and knowledge in the areas of art criticism, art history, and the four basic components of *perception, creative expression, historical, and cultural heritage; and evaluation*. The course explores art beginning with ancient cave painting and progresses in time across cultures through early civilizations, such as Sumeria and Egypt, to Greek and Roman art; art of Asia; Native American art; African art; through the history of European art; and finally into the 20<sup>th</sup> century and present day art movements. As a UC approved course, Art Appreciation includes several projects including studio art options that offer students experiences with a variety of art media and artistic styles.

# Learning Objectives

**Taken from the California Content Standards for Visual Arts, Grades 9-12**

## **1.0 Artistic Perception**

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts.

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

### **Develop Perceptual Skills and Visual Arts Vocabulary**

1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.

1.2 Describe the principles of design as used in works of art, focusing on dominance and subordination.

### **Analyze Art Elements and Principles of Design**

1.3 Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work.

1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.

### **Impact of Media Choice**

1.5 Analyze the material used by a given artist and describe how its use influences the meaning of the work.

1.6 Compare and contrast similar styles of works of art done in electronic media with those done with materials traditionally used in the visual arts.

## **2.0 CREATIVE EXPRESSION**

Creating, Performing, and Participating in the Visual Arts

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

### **Skills, Processes, Materials, and Tools**

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

2.2 Prepare a portfolio of original two-and three-dimensional works of art that reflects refined craftsmanship and technical skills.

2.3 Develop and refine skill in the manipulation of digital imagery (either still or video).

2.4 Review and refine observational drawing skills.

### **Communication and Expression Through Original Works of Art**

2.5 Create an expressive composition, focusing on dominance and subordination.

2.6 Create a two or three-dimensional work of art that addresses a social issue.

## **3.0 HISTORICAL AND CULTURAL CONTEXT**

### **Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts**

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

#### **Role and Development of the Visual Arts**

3.1 Identify similarities and differences in the purposes of art created in selected cultures.

3.2 Identify and describe the role and influence of new technologies on contemporary works of art.

#### **Diversity of the Visual Arts**

3.3 Identify and describe trends in the visual arts and discuss how the issues of time, place, and cultural influence are reflected in selected works of art.

3.4 Discuss the purposes of art in selected contemporary cultures.

## **4.0 AESTHETIC VALUING**

### **Responding to, Analyzing, and Making Judgments About Works in the Visual Arts**

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

#### **Derive Meaning**

4.1 Articulate how personal beliefs, cultural traditions, and current social, economic, and political contexts influence the interpretation of the meaning or message in a work of art.

4.2 Compare the ways in which the meaning of a specific work of art has been affected over time because of changes in interpretation and context.

### **Make Informed Judgments**

4.3 Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after considering the views of others.

4.4 Articulate the process and rationale for refining and reworking one of their own works of art.

4.5 Employ the conventions of art criticism in writing and speaking about works of art.

## **5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS**

### **Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers**

Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

### **Connections and Applications**

5.1 Design an advertising campaign for a theatre or dance production held at a school, creating images that represent characters and major events in the production.

5.2 Create a work of art that communicates a cross-cultural or universal theme taken from literature or history.

### **Visual Literacy**

5.3 Compare and contrast the ways in which different media (television, newspapers, magazines) cover the same art exhibition.

### **Careers and Career-Related Skills**

5.4 Demonstrate an understanding of the various skills of an artist, art critic, art historian, art collector, art gallery owner, and philosopher of art (aesthetician).

# Course Outline

## **FIRST SEMESTER Course Outline:**

### **Unit 1: Creating and Understanding Art**

#### **Week 1 – Chapter 1 – Art and You**

1. Lesson 1: Exploring Art
2. Week 1 - Lesson 1 Review
3. Lesson 2: Understanding Art
4. Week 1 - Lesson 2 Review
5. Applying What you Discovered - Week 1 - Chapter 1 Review

#### **Week 2 – Chapter 2 – Developing A Visual Vocabulary**

1. Lesson 1: The Elements of Art
2. Week 2 - Lesson 1 Review
3. Lesson 2 – The Principles of Art
4. Week 2 - Lesson 2 Review
5. Applying What You Discovered - Week 2 - Chapter 2 Review

#### **Week 3 – Studio Lesson**

#### **Week 4 – Chapter 3 – Creating Art: Media and Processes**

1. Lesson 1 – Drawing and Painting
2. Week 4 - Lesson 1 Review
3. Applying What you Discovered
4. Lesson 2 - Printing, Photography, Video and Digital Media
5. Week 4 - Lesson 2 Review

#### **Week 5 – Chapter 3 Continued**

1. Lesson 3 – Sculpture
2. Week 5 - Lesson 3 Review
3. Lesson 4 – Architecture
4. Week 5 - Lesson 4 Review

5. Applying What You Discovered - Week 5 - Chapter 3 Review

### **Week 6 – Chapter 4 – Art Criticism and Aesthetics**

1. Lesson 1 - Art Criticism: A Search for Aesthetic Qualities
2. Week 6 - Lesson 1 Review
3. Lesson 2 – Using Aesthetics and Art Criticism
4. Week 6 – Lesson 2 Review
5. Applying What You Discovered - Week 6 – Chapter 4 Review

### **Week 7 - Milestone Assignment**

### **Week 8 – Chapter 5 – Art History**

1. Lesson 1 – Art History: A Search for Information
2. Week 8 – Lesson 1 Review
3. Lesson 2 – Using Art History
4. Week 8 - Lesson 2 Review
5. Applying What You Discovered - Week 8 – Chapter 5 Review

### **Week 9 – Studio Project**

## **Unit 2: Art of Early Civilizations**

### **Week 10 – Chapter 6 – Art of the Earliest Times**

1. Lesson 1 – Prehistoric Art in Western Europe
2. Week 10 – Lesson 1 Review
3. Lesson 2 – Art of the Fertile Crescent
4. Week 10 – Lesson 2 Review
5. Applying What You Discovered - Week 10 – Chapter 6 Review

### **Week 11 – Chapter 7 – The Art of Ancient Egypt**

1. Lesson 1 – The Growth of Egyptian Civilization
2. Week 11 – Lesson 1 Review
3. Lesson 2 – Egyptian Sculpture and Painting
4. Week 11 – Lesson 2 Review
5. Applying What You Discovered - Week 11 – Chapter 7 Review

## **Week 12 – Milestone Assignment**

### **Unit 3: Art of Rising Civilizations**

#### **Week 13 – Chapter 8 – Greek Art**

1. Lesson 1 – The Birthplace of Western Civilization
2. Week 13 – Lesson 1 Review
3. Lesson 2 – The Evolution of Greek Sculpture
4. Week 13 – Lesson 2 Review
5. Applying What You Discovered - Week 13 – Chapter 8 Review

#### **Week 14 – Chapter 9 – Roman Art**

1. Lesson 1 – The Rising Power of Rome
2. Week 14 – Lesson 1 Review
3. Lesson 2 – Roman Buildings and Monuments
4. Week 14 – Lesson 2 Review
5. Applying What You Discovered - Week 14 – Chapter 9 Review

### **Unit 4: Art of Asia, The Americas, and Africa**

#### **Week 15 – Chapter 10 – The Art of India, China, and Japan**

1. Lesson 1 – The Art of India
2. Week 15 – Lesson 1 Review
3. Lesson 2 – The Art of China
4. Week 15 – Lesson 2 Review
5. Lesson 3 – The Art of Japan
6. Week 15 – Lesson 3 Review
7. Applying What You Discovered - Week 15 – Chapter 10 Review

#### **Week 16 – Chapter 11 – The Native Arts of The Americas**

1. Lesson 1 – Native American Art
2. Week 16 – Lesson 1 Review
3. Lesson 2 – Art in Mexico and in Central and South America
4. Week 16 – Lesson 2 Review
5. Applying What You Discovered - Week 16 – Chapter 11 Review

## **Week 17 – Chapter 12 – The Arts of Africa**

1. Lesson 1 – Art of African Kingdoms
2. Week 17 – Lesson 1 Review
3. Lesson 2 – African Sculpture
4. Week 17 – Lesson 2 Review
5. Applying What You Discovered - Week 17 – Chapter 12 Review

## **Week 18 – Milestone Assignment – Mid-Term Exam**

### **SECOND SEMESTER Course Outline:**

#### **Unit 5: Art In Quest of Salvation**

### **Week 19 - Chapter 13 –Early Christian, Byzantine and Islamic Art**

1. Lesson 1: Early Christian and Byzantine Art
2. Week 19 - Lesson 1 Review
3. Lesson 2: Islamic Art
4. Week 19 - Lesson 2 Review
5. Applying What you Discovered - Week 19 - Chapter 13 Review

### **Week 20 – Chapter 14 – Early Medieval and Romanesque Art**

1. Lesson 1: The Early Medieval Period
2. Week 20 - Lesson 1 Review
3. Lesson 2 – The Romanesque Period
4. Week 20 - Lesson 2 Review
5. Applying What You Discovered – Week 20 Chapter 14 Review

### **Week 21 – Studio Lesson**

### **Week 22 – Chapter 15 – Gothic Art**

1. Lesson 1 – Emergence of the Gothic Style
2. Week 22 - Lesson 1 Review
3. Lesson 2 – Gothic Sculpture and Illustrated Books
4. Week 22 – Lesson 2 Review
5. Lesson 3 – Italian Church Painting
6. Week 22 – Lesson 3 Review

7. Applying What You Discovered – Week 22 – Chapter 15 Review

## **Unit 6: Art of an Emerging Modern Europe**

### **Week 23 – Chapter 16 – The Italian Renaissance**

1. Lesson 1 – Emergence of the Italian Renaissance
2. Week 23 - Lesson 1 Review
3. Lesson 2 – Acceptance of Renaissance Ideas
4. Week 23 – Lesson 2 Review
5. Lesson 3 – Italian Church Painting
6. Week 23 – Lesson 3 Review
7. Applying What You Discovered – Week 23 – Chapter 16 Review

### **Week 24 – Milestone Assignment**

### **Week 25 – Chapter 17 – Fifteenth-Century Art in Northern Europe**

1. Lesson 1 – Renaissance Painting in Northern Europe
2. Week 25 – Lesson 1 Review
3. Lesson 2 – Realism and Emotionalism
4. Week 25 - Lesson 2 Review
5. Applying What You Discovered – Week 25 – Chapter 17 Review

### **Week 26 – Chapter 18 – Art of Sixteenth-Century Europe**

1. Lesson 1 – Art of Venice
2. Week 26 – Lesson 1 Review
3. Lesson 2 – Mannerism
4. Week 26 – Lesson 2 Review
5. Lesson 3 – The Art of Northern Europe
6. Week 26 – Lesson 3 Review
7. Applying What You Discovered – Week 26 – Chapter 18 Review

### **Week 27 – Studio Lesson**

### **Week 28 – Chapter 19 – Baroque Art**

1. Lesson 1 – Baroque Art of Italy and Flanders
2. Week 28– Lesson 1 Review

3. Lesson 2 – Dutch Art
4. Week 28 – Lesson 2 Review
5. Lesson 3 – Spanish Art
6. Week 28 – Lesson 3 Review
7. Applying What You Discovered – Week 28 – Chapter 19 Review

### **Week 29 – Chapter 20 – Rococo Art**

1. Lesson 1 – Art in France
2. Week 29 – Lesson 1 Review
3. Lesson 2 – Art in England and Spain
4. Week 29 – Lesson 2 Review
5. Applying What You Discovered – Week 29 – Chapter 20 Review

### **Week 30 – Milestone Assignment**

## **Unit 7: Art of the Modern Era**

### **Week 31 – Chapter 21 – New Directions in Nineteenth-Century Art**

1. Lesson 1 – Neoclassicism
2. Week 31 – Lesson 1 Review
3. Lesson 2 – Romanticism and Realism
4. Week 31 – Lesson 2 Review
5. Lesson 3 - Impressionism
6. Week 31 – Lesson 3 Review
7. Applying What You Discovered – Week 31 – Chapter 21 Review

### **Week 32 – Chapter 22 – Art of the Later Nineteenth Century**

1. Lesson 1 – Europe in the Late Nineteenth Century
2. Week 32 – Lesson 1 Review
3. Lesson 2 – American in the Late Nineteenth Century
4. Week 32 – Lesson 2 Review
5. Applying What You Discovered – Week 32 – Chapter 12 Review

### **Week 33 – Studio Lesson**

### **Week 34 – Chapter 23 – Art of the Early Twentieth Century**

1. Lesson 1 – Many Movements in European Art
2. Week 34– Lesson 1 Review
3. Lesson 2 – Contributions from Mexico and the United States

4. Week 34 – Lesson 2 Review
5. Lesson 3 – European and American Architecture
6. Week 34 – Lesson 3 Review
7. Applying What You Discovered - Week 15 – Chapter 10 Review

**Week 35 – Chapter 24 – Modern Art Movements to the Present**

1. Lesson 1 – Revolutions in European and American Art
2. Week 35 – Lesson 1 Review
3. Lesson 2 – Innovations in Sculpture and Architecture
4. Week 35 – Lesson 2 Review
5. Lesson 3 – Digital Art Forms
6. Week 35 – Lesson 3 Review
7. Applying What You Discovered - Week 35 – Chapter 24 Review

**Week 36 – Milestone Assignment Final Exam**